**Leslie Schomp**

www.leslieschomp.com

**Education**

1997 MFA, Massachusetts College of Art, Boston MA

1993 BFA, Florida State University, Tallahassee, FL.

**Solo Exhibitions**

2014 *It’s Just Me*, GRIN Gallery, Providence, RI

2009 *Threading the I*, Essex Center of the Arts, Lawrence, MA

2008 *Sewn Drawings*, Charles City Center of Art, Charles City, IA

2004 *Form Steady*, Sarah Doyle Gallery, Brown University, Providence, RI

**Group Exhibitions**

2016 *The 81st Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA

*The Human Figure*, Main Street Arts Gallery, Clifton Springs, NY

*Embroidered Truths and Woven Tales*, Nave Annex, Sommerville, MA

*The Beast and Me*, Grimshaw-Gudewicz, Bristol Community College, Fall River, MA

2015 *BFA ‘90s*, Lovey Town, Madison, WI

Pulse, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA

2014 Swell, GRIN Gallery, Providence, RI

2013 *Some Place Here***,** GRIN Gallery, Providence RI

*24th National Drawing and Print Competitive Exhibition,*Gormley Gallery, Notre Dame of Maryland University,

Baltimore, Maryland

*His/Her*, Womanorial.com, online exhibition, http://womanorial.com/hishers/

2012 *Self/Fabricated*, Art Complex Museum, Duxbury, MA

*Made in Medway*, The Stone Mill Art Gallery, Medway, MA

2011 ViewPoint, Faculty Exhibition, Cantor Gallery, College of the HolyCross, Worcester, MA

Chain Letter, Samson Projects, Boston, MA

2010  *Cutting Edge, A Celebration of Fibers, Textile Arts Center, Brooklyn, NY*

*Exchange*, Villa Victoria Gallery, Boston, MA

*In Between*, The Gallery at Worcester State, Worcester, MA

*Seeing Double*, Attleboro Arts Museum, Attleboro, MA , juror’s award

*Self/Fabricated*, Art Space Gallery, Maynard, MA

*Experiments, Memories and Devices*, Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA

2009 *Historic Interpretation*, Peabody Historical Society, Peabody, MA

2008  *Introspections*, Mills Pond Gallery, St. James, NY

*Mementos of Celebration*, Salem Arts Association, Salem, MA

*Contemporary Fiber*, The Gallery of Contemporary Art, Sacred Heart University, CT

*Women of the Cloth*, Bunker Hill Community College Art Gallery, MA

*Dress Codes: Clothing as Character*, Cushing –Martin Gallery, Stonehill College, MA

2007  *The 20th Drawing Show*, Mills Gallery, Boston, MA

*Crossroads*, *Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA

*Faculty Show*, Lillian Immig Gallery, Emmanuel College, Boston, MA

2005 *Marks of Existence*, Mazmanian Gallerly, Framingham, MA

2003 *Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA

2002 *Empathy,* International Society, Boston, MA

1998 *Points of Compass*, Museum of Fine Arts, Florida State University, FLA

1997 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art, Boston, MA

**Curatorial Experience**

2016 *The Beast and Me*, Fall River, MA 2016

2012 Co-Curator with Candice Smith Corby, *Self-Fabricated,* Duxbury, MA

2010 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Maynard MA

2008 Co-Curator with Candice Smith Corby, *Dress Codes: Clothing as Character*, Stonehill College, MA

**Awards**

2015 Research and Publication Grant, Center for Teaching for Grant, College of the Holy Cross

2010 Research and Publications Committee Grant, College of the Holy Cross

2008 Massachusetts Cultural Council finalist in Drawing

**Residency**

1998 Vermont Studio Center, Johnson VT

**Projects**

2010 Participant in both Sketchbook Library Project and Self-Portrait Project at Art House

Library, Brooklyn NY

**Selected Bibliography**

2016 The Herald News*, New BCC Exhibit opening Thursday examines relationship between humans and animals*, by

Linda Murphy, March 2, 2016

2015 Artscope Magazine*, Quickening Pulse at Holy Cross,* by Brian Goslow, March/April 2015

2013 Self/Fabricated, catalogue

2012 Arts and Ideas with Susan Swinand, http://www.youtube.com/watch?v=Ql9aYV52MPc

2011 Worcester Magazine, Vistas of Diversity, By Paul Grignon, Pg. 32, Sept 15, 2011

2010 Art in New England, pg. 58, December/January

Artscope Magazine, Exchange: *The Power of Collaboration*, by Judith Tolnick Champa, pg. 25,

September/October

<http://www.mrxstitch.com/2010/07/28/future-heirlooms-a-memoir/>, *Future Heirlooms*, by

Joetta Maue, July

The Phoenix, Providence, *Purposeful Randomness*, by Greg Cook, pg. 16, February

2008 The Worcester Review, Fall Issue

2007 The Boston Phoenix, *Sketch Artists*, by Greg Cook, pg. 11, November