

Leslie Schomp  
[www.leslieschomp.com](http://www.leslieschomp.com)

## Education

- 1997 MFA, Massachusetts College of Art, Boston MA  
1993 BFA, Florida State University, Tallahassee, FL

## Solo Exhibitions

- 2014 *It's Just Me*, GRIN Gallery, Providence, RI  
2009 *Threading the I*, Essex Center of the Arts, Lawrence, MA  
2008 *Sewn Drawings*, Charles City Center of Art, Charles City, IA  
2004 *Form Steady*, Sarah Doyle Gallery, Brown University, Providence, RI

## Group Exhibitions

- 2019 *The Seventh Annual One, Arts Worcester, Worcester, MA, Jurors 1<sup>st</sup> prize award*  
*Stitched: Knot What It Seams, Davis Art Gallery, Worcester, MA*  
*Animals, Site Brooklyn, Brooklyn, NY*  
*About Face, Arts Worcester, Worcester, MA*  
*Paperphilia, Arts Worcester, Worcester, MA*  
*The Beast and Me, Maud Morgan Arts, Boston, MA*
- 2018 *SUMMA, Cantor Gallery, College of the Holy Cross, Worcester, MA*  
*The 83<sup>rd</sup> Regional Exhibition of Art and Craft, Fitchburg Art Museum, Fitchburg, MA*  
*Pop-Up Exhibition, Rutland Historical Museum, Rutland, MA*
- 2017 *Drawn Threads, Beard and Weil Galleries, Wheaton College, Norton, MA*  
*Figure/Ground, Montserrat Gallery, Beverly, MA*  
*Stand Up, Pop Up Exhibition, Gallery Kayafas, Boston, MA*  
*Line, Attleboro Arts Museum, Attleboro, MA*
- 2016 *Pop-Up No. 7: Transforming and New Considerations, 1140 Washington St. Boston, MA*  
*The 81<sup>st</sup> Regional Exhibition of Art and Craft, Fitchburg Art Museum, Fitchburg, MA*  
*The Human Figure, Main Street Arts Gallery, Clifton Springs, NY*  
*Embroidered Truths and Woven Tales, Nave Annex, Somerville, MA*  
*The Beast and Me, Grimshaw-Gudewicz, Bristol Community College, Fall River, MA*
- 2015 *BFA '90s, Lovey Town, Madison, WI*  
*Pulse, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA*
- 2014 *Swell, GRIN Gallery, Providence, RI*
- 2013 *Some Place Here, GRIN Gallery, Providence RI*  
*24<sup>th</sup> Natl. Drawing and Print Competitive Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland*  
*His/Her, Womanorial.com, online exhibition, <http://womanorial.com/hishers/>*
- 2012 *Self/Fabricated, Art Complex Museum, Duxbury, MA*  
*Made in Medway, The Stone Mill Art Gallery, Medway, MA*
- 2011 *View Point, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA*  
*Chain Letter, Samson Projects, Boston, MA*
- 2010 *Cutting Edge, A Celebration of Fibers, Textile Arts Center, Brooklyn, NY*  
*Exchange, Villa Victoria Gallery, Boston, MA*  
*In Between, The Gallery at Worcester State, Worcester, MA*  
*Seeing Double, Attleboro Arts Museum, Attleboro, MA, juror's award*  
*Self/Fabricated, Art Space Gallery, Maynard, MA*  
*Experiments, Memories and Devices, Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA*

- 2009 *Historic Interpretation*, Peabody Historical Society, Peabody, MA
- 2008 *Introspections*, Mills Pond Gallery, St. James, NY  
*Mementos of Celebration*, Salem Arts Association, Salem, MA  
*Contemporary Fiber*, The Gallery of Contemporary Art, Sacred Heart University, CT  
*Women of the Cloth*, Bunker Hill Community College Art Gallery, MA  
*Dress Codes: Clothing as Character*, Cushing –Martin Gallery, Stonehill College, MA
- 2007 *The 20<sup>th</sup> Drawing Show*, Mills Gallery, Boston, MA  
*Crossroads, Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA  
*Faculty Show*, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2005 *Marks of Existence*, Mazmanian Gallery, Framingham, MA
- 2003 *Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2002 *Empathy*, International Society, Boston, MA
- 1998 *Points of Compass*, Museum of Fine Arts, Florida State University, FLA
- 1997 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art, Boston, MA

### Selected Bibliography

- 2019 *“Threads: Contemporary Embroidery Art”*, by Charlotte Vannier, Thames and Hudson Ltd
- 2018 *“De Fil en Aiguille: La Broderie dans L’art Contemporain*, by Charlotte Vannier, Pyramyd Editions
- 2017 *“Drawn Threads,”* by Elizabeth Michelman, <https://deliciousline.org/review/132>
- 2016 *The Herald News*, “New BCC Exhibit opening Thursday examines relationship between humans and animals,” by Linda Murphy, March 2, 2016
- 2015 *Artscope Magazine*, “Quickening Pulse at Holy Cross,” by Brian Goslow, March/April 2015
- 2013 *Self/Fabricated*, catalogue
- 2012 *Arts and Ideas* with Susan Swinand, <http://www.youtube.com/watch?v=Ql9aYV52MPc>
- 2011 *Worcester Magazine*, “Vistas of Diversity,” by Paul Grignon, Pg. 32, Sept 15, 2011
- 2010 *Art in New England*, pg. 58, December/January  
*Artscope Magazine*, “Exchange: The Power of Collaboration,” by Judith Tolnick Champa, pg. 25, September/October  
“Future Heirlooms,” by Joetta Maue, July. <http://www.mrxstitch.com/2010/07/28/future-heirlooms-a-memoir/>  
*The Phoenix*, Providence. “Purposeful Randomness,” by Greg Cook, pg. 16, February
- 2008 *The Worcester Review*, Fall Issue
- 2007 *Boston Phoenix*, “Sketch Artists,” by Greg Cook, pg. 11, November

### Residency

- 1998 Vermont Studio Center, Johnson VT

### Projects

- 2010 Participant in both Sketchbook Library Project and Self-Portrait Project at Art House Library, Brooklyn NY

### Curatorial Experience

- 2019 Curator, *The Beast and Me*, Maud Morgan Arts, Boston, MA  
 Essay Writing, studio visits
- 2018 Co-Curator with Roger Hankins and Maurice Geracht, *Robert Beauchamp: Four Decades of Works on Paper*, Cantor Gallery, Holy Cross College, Worcester MA  
 Selection of works from extensive collection, wall label informational writing, curator talk, events planning
- 2016 Curator, *The Beast and Me*, Fall River, MA 2016  
 Essay Writing, studio visits

- 2012 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Duxbury, MA  
Essay Writing, studio visits, installation, curator talk
- 2010 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Maynard MA  
Studio visits, installation
- 2008 Co-Curator with Candice Smith Corby, *Dress Codes: Clothing as Character*, Stonehill College, Easton, MA  
Curator's talk, installation, studio visit

### **Visiting Artist**

- 2018 Montserrat College of Art, artist talk and class and studio visits, Beverly, MA
- 2017 New Hampshire Institute of Art, artist talk and studio visits with MAT program, NH

### **Awards**

- 2015 Research and Publication Grant, Center for Teaching for Grant, College of the Holy Cross
- 2010 Research and Publications Committee Grant, College of the Holy Cross
- 2008 Massachusetts Cultural Council finalist in Drawing
- 2003 Harvard University Certificate of Distinction for Teaching Assistants
- 2002 Harvard University Certificate of Distinction for Teaching Assistants