

Leslie Schomp
www.leslieschomp.com

Education

- 1997 MFA, Massachusetts College of Art, Boston MA
1993 BFA, Florida State University, Tallahassee, FL

Solo Exhibitions

- 2014 *It's Just Me*, GRIN Gallery, Providence, RI
2009 *Threading the I*, Essex Center of the Arts, Lawrence, MA
2008 *Sewn Drawings*, Charles City Center of Art, Charles City, IA
2004 *Form Steady*, Sarah Doyle Gallery, Brown University, Providence, RI

Group Exhibitions

- 2018 *The 83rd Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
Pop-Up Exhibition, Rutland Historical Museum, Rutland, MA
2017 *Drawn Threads*, Beard and Weil Galleries, Wheaton College, Norton, MA
Figure/Ground, Montserrat Gallery, Beverly, MA
Stand Up, Pop Up Exhibition, Gallery Kayafas, Boston, MA
Line, Attleboro Arts Museum, Attleboro, MA
2016 *Pop-Up No. 7: Transforming and New Considerations*, 1140 Washington St. Boston, MA
The 81st Regional Exhibition of Art and Craft, Fitchburg Art Museum, Fitchburg, MA
The Human Figure, Main Street Arts Gallery, Clifton Springs, NY
Embroidered Truths and Woven Tales, Nave Annex, Somerville, MA
The Beast and Me, Grimshaw-Gudewicz, Bristol Community College, Fall River, MA
2015 *BFA '90s*, Lovey Town, Madison, WI
Pulse, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA
2014 *Swell*, GRIN Gallery, Providence, RI
2013 *Some Place Here*, GRIN Gallery, Providence RI
24th Natl. Drawing and Print Competitive Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland
His/Her, Womanorial.com, online exhibition, <http://womanorial.com/hishers/>
2012 *Self/Fabricated*, Art Complex Museum, Duxbury, MA
Made in Medway, The Stone Mill Art Gallery, Medway, MA
2011 *View Point*, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA
Chain Letter, Samson Projects, Boston, MA
2010 *Cutting Edge, A Celebration of Fibers*, Textile Arts Center, Brooklyn, NY
Exchange, Villa Victoria Gallery, Boston, MA
In Between, The Gallery at Worcester State, Worcester, MA
Seeing Double, Attleboro Arts Museum, Attleboro, MA, juror's award
Self/Fabricated, Art Space Gallery, Maynard, MA

- Experiments, Memories and Devices*, Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA
- 2009 *Historic Interpretation*, Peabody Historical Society, Peabody, MA
- 2008 *Introspections*, Mills Pond Gallery, St. James, NY
Mementos of Celebration, Salem Arts Association, Salem, MA
Contemporary Fiber, The Gallery of Contemporary Art, Sacred Heart University, CT
Women of the Cloth, Bunker Hill Community College Art Gallery, MA
Dress Codes: Clothing as Character, Cushing –Martin Gallery, Stonehill College, MA
- 2007 *The 20th Drawing Show*, Mills Gallery, Boston, MA
Crossroads, Faculty Show, Cantor Gallery, College of the Holy Cross, Worcester, MA
Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2005 *Marks of Existence*, Mazmanian Gallerly, Framingham, MA
- 2003 *Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2002 *Empathy*, International Society, Boston, MA
- 1998 *Points of Compass*, Museum of Fine Arts, Florida State University, FLA
- 1997 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art, Boston, MA

Curatorial Experience

- 2018 Co-Curator with Roger Hankins and Maurice Geracht, *Robert Beauchamp: Four Decades of Works on Paper*, Worcester MA
- 2016 *The Beast and Me*, Fall River, MA 2016
- 2012 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Duxbury, MA
- 2010 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Maynard MA
- 2008 Co-Curator with Candice Smith Corby, *Dress Codes: Clothing as Character*, Stonehill College, MA

Awards

- 2015 Research and Publication Grant, Center for Teaching for Grant, College of the Holy Cross
- 2010 Research and Publications Committee Grant, College of the Holy Cross
- 2008 Massachusetts Cultural Council finalist in Drawing
- 2003 Harvard University Certificate of Distinction for Teaching Assistants
- 2002 Harvard University Certificate of Distinction for Teaching Assistants

Residency

- 1998 Vermont Studio Center, Johnson VT

Projects

- 2010 Participant in both Sketchbook Library Project and Self-Portrait Project at Art House Library, Brooklyn NY

Selected Bibliography

- 2017 "Drawn Threads," by Elizabeth Michelman, <https://deliciousline.org/review/132>
- 2016 *The Herald News*, "New BCC Exhibit opening Thursday examines relationship between humans and animals," by Linda Murphy, March 2, 2016
- 2015 *Artscope Magazine*, "Quickening Pulse at Holy Cross," by Brian Goslow, March/April 2015
- 2013 *Self/Fabricated*, catalogue
- 2012 *Arts and Ideas* with Susan Swinand, <http://www.youtube.com/watch?v=QI9aYV52MPc>
- 2011 *Worcester Magazine*, "Vistas of Diversity," by Paul Grignon, Pg. 32, Sept 15, 2011
- 2010 *Art in New England*, pg. 58, December/January
Artscope Magazine, "Exchange: The Power of Collaboration," by Judith Tolnick Champa, pg. 25, September/October
"Future Heirlooms," by Joetta Maue, July. <http://www.mrxstitch.com/2010/07/28/future-heirlooms-a-memoir/>
The Phoenix, Providence. "Purposeful Randomness," by Greg Cook, pg. 16, February
- 2008 *The Worcester Review*, Fall Issue
- 2007 *Boston Phoenix*, "Sketch Artists," by Greg Cook, pg. 11, November

Visiting Artist

- 2017 Montserrat College of Art, artist talk and class visits, Beverly, MA
New Hampshire Institute of Art, artist talk and studio visits with MAT program, NH