

Leslie Schomp
www.leslieschomp.com

Education

- 1997 MFA, Massachusetts College of Art, Boston MA
- 1993 BFA, Florida State University, Tallahassee, FL

Solo Exhibitions

- 2022 *With You Here Between*, ArtsWorcester, Worcester, MA
- 2020 *In Between Stories*, Hammond Gallery, Fitchburg State University, Fitchburg, MA
- 2014 *It's Just Me*, GRIN Gallery, Providence, RI
- 2009 *Threading the I*, Essex Center of the Arts, Lawrence, MA
- 2008 *Sewn Drawings*, Charles City Center of Art, Charles City, IA
- 2004 *Form Steady*, Sarah Doyle Gallery, Brown University, Providence, RI

Group Exhibitions

- 2022 *Afterimage*, Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- Artists and Language*, Suffolk University Gallery, Boston, MA
- Natural Visions*, Lexington Arts Center, Lexington, MA
- The World of Fiber*, Lexington Arts Center, Lexington, MA
- 2021 *The Little One*, Arts Worcester, Worcester, MA
- Flora*, Gallery 263, Cambridge, MA
- Piecework: Resistance and Healing in Contemporary Textile Art*, Fruitlands Museum, Harvard, MA.
- Artist in Residence, installation in Alcott Farmhouse, Fruitlands Museum, Harvard, MA.
- They Travel Together*, Davis Gallery, Arts Worcester, Worcester, MA. Supported by an A.R.T grant through Arts Worcester.
- 2020 *Bodies*, Schiltkamp Gallery, Clark University, Worcester, MA
- 2019 *The Seventh Annual One*, Arts Worcester, Worcester, MA, Jurors 1st prize award
- Stitched: Knot What It Seams*, Davis Art Gallery, Worcester, MA
- Animals*, Site Brooklyn, Brooklyn, NY
- About Face*, Arts Worcester, Worcester, MA
- Paperphilia*, Arts Worcester, Worcester, MA
- The Beast and Me*, Maud Morgan Arts, Boston, MA
- 2018 *SUMMA*, Cantor Gallery, College of the Holy Cross, Worcester, MA
- The 83rd Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- Pop-Up Exhibition*, Rutland Historical Museum, Rutland, MA
- 2017 *Drawn Threads*, Beard and Weil Galleries, Wheaton College, Norton, MA
- Figure/Ground*, Montserrat Gallery, Beverly, MA
- Stand Up*, Pop Up Exhibition, Gallery Kayafas, Boston, MA
- Line*, Attleboro Arts Museum, Attleboro, MA
- 2016 *Pop-Up No. 7: Transforming and New Considerations*, 1140 Washington St. Boston, MA
- The 81st Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- The Human Figure*, Main Street Arts Gallery, Clifton Springs, NY
- Embroidered Truths and Woven Tales*, Nave Annex, Somerville, MA
- The Beast and Me*, Grimshaw-Gudewicz, Bristol Community College, Fall River, MA
- 2015 *BFA '90s*, Lovey Town, Madison, WI
- Pulse*, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2014 *Swell*, GRIN Gallery, Providence, RI
- 2013 *Some Place Here*, GRIN Gallery, Providence RI

- 24th Natl. Drawing and Print Competitive Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland
- His/Her*, Womanorial.com, online exhibition, <http://womanorial.com/hishers/>
- 2012 *Self/Fabricated*, Art Complex Museum, Duxbury, MA
- Made in Medway*, The Stone Mill Art Gallery, Medway, MA
- 2011 *View Point*, Faculty Exhibition, Cantor Gallery, College of the Holy Cross, Worcester, MA
- Chain Letter*, Samson Projects, Boston, MA
- 2010 *Cutting Edge, A Celebration of Fibers*, Textile Arts Center, Brooklyn, NY
- Exchange*, Villa Victoria Gallery, Boston, MA
- In Between*, The Gallery at Worcester State, Worcester, MA
- Seeing Double*, Attleboro Arts Museum, Attleboro, MA, juror's award
- Self/Fabricated*, Art Space Gallery, Maynard, MA
- Experiments, Memories and Devices*, Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA
- 2009 *Historic Interpretation*, Peabody Historical Society, Peabody, MA
- 2008 *Introspections*, Mills Pond Gallery, St. James, NY
- Mementos of Celebration*, Salem Arts Association, Salem, MA
- Contemporary Fiber*, The Gallery of Contemporary Art, Sacred Heart University, CT
- Women of the Cloth*, Bunker Hill Community College Art Gallery, MA
- Dress Codes: Clothing as Character*, Cushing –Martin Gallery, Stonehill College, MA
- 2007 *The 20th Drawing Show*, Mills Gallery, Boston, MA
- Crossroads, Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA
- Faculty Show*, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2005 *Marks of Existence*, Mazmanian Gallery, Framingham, MA
- 2003 *Faculty Show*, Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2002 *Empathy*, International Society, Boston, MA
- 1998 *Points of Compass*, Museum of Fine Arts, Florida State University, FLA
- 1997 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art, Boston, MA

Selected Bibliography

- 2022 Season Two of the podcast *“Let Genius Burn”*, May 2022. <https://www.letgeniusburn.com/>
- 2021 *“Fiber Artists Challenge History and Conventional Thinking”*, by Janet Mendelsohn, Fiber Art Now Magazine, Vol 10, Issue 3, Summer/Fall 2021
- “Destination New England”*, pg.60, by Laura Holland, Art in New England, May/June 2021.
- “Davis Art Gallery at ArtsWorcester Welcomes They Travel Together”*, by Maria Connors, The Pulse Magazine, May 5, 2021. <https://thepulsemag.com/wordpress/2021/05/davis-art-gallery-at-artsworcester-welcomes-they-travel-together>
- “They Travel Together is a Beacon of Female Friendship”*, by Sarah Connell Sanders, Worcester Magazine, April 15, 2021. <https://www.telegram.com/story/lifestyle/2021/04/15/connell-sanders-they-travel-together-artsworcester-beacon-female-friendship/7147388002/>
- 2019 *“Threads: Contemporary Embroidery Art”*, by Charlotte Vannier, Thames and Hudson Ltd
- 2018 *“De Fil en Aiguille: La Broderie dans L’art Contemporain*, by Charlotte Vannier, Pyramyd Editions
- 2017 *“Drawn Threads,”* by Elizabeth Michelman, <https://deliciousline.org/review/132>
- 2016 *The Herald News*, “New BCC Exhibit opening Thursday examines relationship between humans and animals,” by Linda Murphy, March 2, 2016
- 2015 *Artscope Magazine*, “Quickening Pulse at Holy Cross,” by Brian Goslow, March/April 2015
- 2013 *Self/Fabricated*, catalogue
- 2012 *Arts and Ideas* with Susan Swinand, <http://www.youtube.com/watch?v=QI9aYV52MPc>
- 2011 *Worcester Magazine*, “Vistas of Diversity,” by Paul Grignon, Pg. 32, Sept 15, 2011
- 2010 *Art in New England*, pg. 58, December/January
- Artscope Magazine*, “Exchange: The Power of Collaboration,” by Judith Tolnick Champa, pg. 25, September/October

- “Future Heirlooms,” by Joetta Maue, July.<http://www.mrxstitch.com/2010/07/28/future-heirlooms-a-memoir/>
- 2008 *The Phoenix*, Providence. “Purposeful Randomness,” by Greg Cook, pg. 16, February
- 2007 *Boston Phoenix*, “Sketch Artists,” by Greg Cook, pg. 11, November

Awards

- 2022 Massachusetts Cultural Council finalist in Drawing
- Local Rutland Cultural Commission Grant for Community Art Project co-created with Lisa Barthelson
- 2015 Research and Publication Grant, Center for Teaching for Grant, College of the Holy Cross
- 2010 Research and Publications Committee Grant, College of the Holy Cross
- 2008 Massachusetts Cultural Council finalist in Drawing
- 2003 Harvard University Certificate of Distinction for Teaching Assistants
- 2002 Harvard University Certificate of Distinction for Teaching Assistants

Curatorial Experience

- 2021 Curator, *They Travel Together*, Davis Gallery, Worcester, Ma
- 2019 Curator, *The Beast and Me*, Maud Morgan Arts, Boston, MA
- Essay Writing, studio visits
- 2018 Co-Curator with Roger Hankins and Maurice Geracht, *Robert Beauchamp: Four Decades of Works on Paper*, Cantor Gallery, Holy Cross College, Worcester MA
- Selection of works from extensive collection, wall label informational writing, curator talk, events planning
- 2016 Curator, *The Beast and Me*, Fall River, MA 2016
- Essay Writing, studio visits
- 2012 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Duxbury, MA
- Essay Writing, studio visits, installation, curator talk
- 2010 Co-Curator with Candice Smith Corby, *Self-Fabricated*, Maynard MA
- Studio visits, installation
- 2008 Co-Curator with Candice Smith Corby, *Dress Codes: Clothing as Character*, Stonehill College, Easton, MA
- Curator’s talk, installation, studio visit

Residency

- 1998 Vermont Studio Center, Johnson VT

Visiting Artist

- 2021 Cambridge Rindge and Latin High School, Cambridge, MA, zoom artist talk
- The Gifford School, Weston, MA, zoom artist talk
- 2018 Montserrat College of Art, artist talk and class and studio visits, Beverly, MA
- 2017 New Hampshire Institute of Art, artist talk and studio visits with MAT program, NH

Projects

2010 Participant in both Sketchbook Library Project and Self-Portrait Project at Art House Library, Brooklyn NY